



aker·imaging

*"Professionals Serving Professionals" since 1995*

## Lab Policies

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### Open Accounts

- Aker Imaging will open Net 30 charge accounts with a credit card as security on the account.
- Charge accounts are Net 30 days from the date of invoice, statements must be paid by the 10<sup>th</sup> of the month.
- All NSF checks will incur a \$35 service charge plus applicable bank charges.
- Any special pricing agreements between Aker Imaging and our customers are contingent upon said customer keeping his or her account paid-in-full by the 10<sup>th</sup> day of the month.

### Copyrights

- The policy of Aker Imaging is not to reproduce any copyrighted material without the written permission of the copyright owner.

### Liability

- Aker Imaging will use the utmost care in the handling of your originals and negatives. Should any damage occur to your originals due to any reason while in the custody of the lab, including, but not limited to: loss or damages caused by fire, theft or the lab's own negligence, or all causes beyond the lab's control, Aker Imaging will replace your film with a similar amount and type of unexposed film and processing.

### Refunds & Credits

- No refunds or credit will be given for orders after ten days.

[www.akerimaging.com](http://www.akerimaging.com)

Look for us on Facebook to keep in touch

**Hours of operation: 8:00 – 5:30  
Monday – Friday**

**Film runs 9:30 – 12:30 Daily**

**4710 Lillian Street, Houston, TX, 77007  
(v) 713-862-8640 (f) 713-862-5897**

Price list effective April 1, 2014

## Film Processing

### Film Processing

- Film run continuously from 9:30-12:30 daily
- Our "dip-and-dunk" processing is the safest way to process film without damage.

Format	E-6 Sleeved	E-6 Mounted	C-41 Sleeved	B&W Sleeved
35 mm	10.10	11.25	7.15	8.20
120	10.25	n/a	6.65	7.85
220	17.65	n/s	11.75	12.40
4x5	3.00	n/a	3.00	3.20

- Snip tests: \$3.50. Allow one additional time.
- Push or Pull: \$2.50 per roll, \$1.25 per sheet. Allow additional time.
- Imprinting: \$1.00 per set-up (up to 4 lines).
- Collating: \$1 per roll.

### Contact Sheets

- 48-hour turnaround

Format	First	Additional
Color	13.60	9.00
B&W	13.60	9.00

- Negatives are sleeved and contacted in archival sleeves.
- Enlarged contacts available at the same price and turn-around time as custom prints of the same size.

### Machine Proofs

- 48-hour turnaround

Format	3 ½ x 5	4x6	5x5
35mm color	.58	.58	NA
120 color	.95	.95	1.00
Black & White	1.25	1.25	1.75

- Black & White proofs are on Black & White paper.
- Prices shown are for proofs at the time of processing – or one of each negative from uncut rolls.
- Proof sizes must correspond to negative format.
- Additional prints from the same negative are available at a reduced price.

**Aluminum Dibond and Plexiglas prints are available  
Please call for a quote for your art projects**

## Scanning and Digital Copies

### Professional High-Resolution Scanning

- 48-hour turnaround

Service	Up to 50MB	50-100 MB	100+ MB
High resolution Imacon scans from 35mm to 4x5 format	34.95	39.95	49.95
Flatbed reflective scans (up to 12x18)	34.95	39.95	49.95
Medium format Nikon™ Cool Scans	24.95	29.95	39.95
35mm Nikon™ Cool Scans	19.95	24.95	34.95

- Scanned to your media or media available for purchase.
- Email services available (\$20 minimum charge).

### Professional Digital Retouching

Service	Price
Retouching & Composite services	\$150 per hour

- Billed in quarter hour increments.

### Digital Camera Copy

- 72-hour turnaround

Service	Price
Digital Camera Copy – 4 sq. ft. minimum	14.50 per sq. ft.

- Oversized copy – please call for quote.
- Up to 50 MB file.

### Quick Scans

- 48-hour turnaround.

	File Size	Price
35mm Long Roll	Small file (3.5x5 @ 300 dpi)	.60 per frame
35mm Long Roll	Large file (6.8x10.25 @ 300 dpi)	2.75 per frame
Service 120mm long roll	Small file (3.5x3.5 @ 300 dpi)	1.00 per frame
120mm long roll	Large file (7x7 @ 300 dpi)	3.75 per frame
35mm cut film & mounted slides	Small file (3.5x5 @ 300 dpi)	2.20 per frame
35mm cut film & mounted slides	Large file (6.8x10.25 @ 300 dpi)	5.50 per frame
120 mm cut film	Small file (3.5x3.5 @ 300 dpi)	2.25 per frame
120 mm cut film	Large file (7x7 @ 300 dpi)	6.25 per frame
CD-R		4.50

- \$10 Minimum charge per order.
- No dust spotting, cropping or manipulation of scans.
- Slide film must be scanned before mounting for long roll pricing to apply.
- Contact sheets available, standard contact prices apply.
- Digital intervention available – retouching and sizing – 15 minute minimum, billed in 15 minute increments - \$150 per hour.

## Prints

### Machine Inkjet Prints from Digital Files

- 48-hour turnaround

Quantity	4x6 & Under	5x7	8x10 & 8x12	8.5x11 & 9x12	11x14	11x17	12x18
1-4	5.25	8.25	12.00	15.35	18.30	21.95	24.50
5-9	4.70	6.10	9.85	12.65	14.70	15.95	17.10
10-24	3.75	4.30	7.65	10.15	12.00	13.75	14.40
25-49	3.30	3.75	5.45	7.30	8.55	9.35	10.45
50+	<b>Please call us for a Quote!</b>						

- Digital prints on inkjet paper (matte or glossy) up to 12"x18".
- Metallic Inkjet Paper available (glossy only); add 50% cost and one extra day.
- Digital files need to be sized in inches (according to the size you need) @300 dpi, saved as a PC or Mac Tiff or Jpeg file.
- File set-up, color or density changes are billed at digital retouching rate
- Prints from transparencies, negatives or flat copy will require an additional scanning charge per original.

Film scanning fee: \$7.50 per image (35mm – 220mm) or \$19.95 per image (4x5 and larger). For output only. To save files - \$5.00 per CD.

Flatbed scanning fee: \$9.95 per scan for color (originals up to 8.5x14). For output only. To save files - \$5.00 per CD.

### Color Machine Prints from Negatives

- 48-hour turnaround

Quantity	4x6 & under	5x5	5x7	8x10	8x12
1-4	2.55	2.65	3.90	8.35	9.00
5-9	2.20	1.70	2.95	6.70	7.50
10-24	1.95	1.35	2.35	4.95	5.90
25-49	1.40	1.05	2.05	3.85	4.55

- Optically printed color prints up to 8x12 from 35mm, 120 and 220 color negatives.
- Our machine prints are borderless with minimal cropping.
- See "Machine Proofs" for color print pricing at time of processing.

### Custom Black & White Enlarger Prints

- 72-hour turnaround

Quantity	5x7	8x10	8.5x11	11x14	16x20	20x24
First	17.60	21.95	28.55	37.40	60.50	104.45
2-11	10.95	13.15	18.15	21.95	45.00	81.95
12-25	8.25	11.55	13.75	18.15	39.00	70.95

- B&W negatives – includes cropping, dodging, burning & dust spotting.
- Glossy or matte surface.
- Fiber Base B&W prints available – 100% surcharge, 1 week minimum turnaround time,
- Please allow one extra day for each additional size ordered from the same negative.

### Black & White Machine Prints from Negatives

- 48-hour turnaround

Quantity	4x6 & under	5x5	5x7	8x8 – 8x10	8x12
1	4.10	4.10	5.05	10.10	14.00
2-4	3.30	3.30	4.10	7.00	11.00
5-9	2.75	2.75	3.30	5.75	9.00
10-24	2.10	2.10	2.75	4.40	7.50

- Optically printed up to 8x12 from 35mm, 120 and 220 B&W negatives on true Black and White paper.
- B&W machine prints are borderless with minimal cropping.
- Please add one extra day for each additional size from the same negative.
- See "Machine Proofs" for print pricing at time of processing.

### Pigmented Archival Inkjet Prints

Using the finest available digital printing systems and archival pigmented inks, Aker Imaging offers fine art and portrait prints on many archival substrates. This process allow prints to have less than 10% fading over a 75-100 year period under normal lighting conditions, far superior to the longevity of Type C photographic prints.

- 5 working days (for test or final prints).

Material	8x10	8.5x11	11x14	16x20	20x24	20x30 or larger
Photobase	55.00	55.00	55.00	75.00	90.00	22.50 sq ft
2-4 ea.	22.50	22.50	22.50	17.50 sq ft		
Watercolor	65.00	65.00	65.00	82.50	98.00	24.00 sq ft
2-4 ea.	24.00	24.00	24.00	18.50 sq ft		
Canvas	70.00	70.00	70.00	90.00	108.00	27.00 sq ft
2-4 ea.	27.00	27.00	27.00	20.00 sq ft		

- Proof prints - \$25.00
- Trimming charge \$2.00 per print on ganged multiple prints.
- File set-up, color or density changes are billed at digital retouching rate.
- Additional charges may apply for custom finishing, handling or packaging.
- Does not include scans, set-up or digital effects. Call for quote.

### Mounting & Laminating

- 72 hour turnaround – 48 hrs. 100% rush, 24 hrs. 200% rush

Material	8x10	8.5x11	11x14	16x20	20x24	20x30	24x30	24x36	30x40
Artboard	21.00	21.00	21.00	21.00	23.00	25.00	29.00	34.50	44.15
Archival Board	25.00	25.00	25.00	27.50	32.00	35.00	40.00	45.00	50.00
3/16 Gator	32.00	32.00	32.00	32.00	40.00	42.00	48.75	55.50	66.50
½ Gator	36.00	36.00	36.00	36.00	43.00	52.00	60.00	69.00	79.00
1/8 Sintra	30.00	30.00	30.00	30.00	32.50	36.00	43.00	49.50	63.00
¼ Sintra	44.00	44.00	44.00	44.00	52.75	58.25	67.50	79.50	92.50
Aluminum	68.00	68.00	68.00	68.00	71.50	78.50	93.50	111.50	123.50
5+5 lam encapsulation	34.00	34.00	34.00	34.00	46.50	56.00	65.00	72.00	83.50